

Quabbin Voices

The Friends of Quabbin Newsletter



Fall 2013
Vol.26 No.3

We must hear and listen to all of Quabbin's many Voices. Voices of the Past, as well as Voices of the Present and of the Future. Voices of the Trees, the Sky, the Rain that falls, and all the Wild Things; Voices of the People who depend on this valuable resource for their daily needs of clean water, and Voices of those who draw upon it for deeper needs of the Soul.

—Les Campbell

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Focus on Former Residents of the Swift River Valley

Eleanor Louise Griswold Schmidt (1913–1994)

By Gene Theroux

The 75th anniversary of the disincorporation of the four lost valley towns of Dana, Enfield, Greenwich, and Prescott of the Swift River Valley on April 28, 1938 brought a lot of memories to those former residents of the Swift River Valley. It also brought an opportunity to reflect and remember those deceased residents from the Valley.

One who did so much to keep the memories alive was Eleanor Louise Griswold Schmidt. She passionately did so much to keep the history of the former Swift River Valley history alive. She contributed both time and resources to both the Swift River Valley Historical Society (SRVHS) and to the Friends of Quabbin (FOQ). For many, she was the spokesperson for the Quabbin Valley that once was.

In developing this article, I listened to three different oral history interviews of Eleanor from the FOQ and SRVHS oral history collec-

tions. I also did quite a bit of research in visits to the SRVHS, assisted by Elizabeth "Zib" Peirce, and to the Stone House Museum in Belchertown, assisted by Cliff McCarthy. I spoke with many individuals who had known Eleanor Griswold Schmidt.

The following are just a few highlights of the many contributions and gifts that Eleanor Griswold Schmidt left as her legacy:

Eleanor was a representative to the Quabbin Watershed Advisory Council and was successful in establishing the annual bus pilgrimage to Prescott and Enfield. *Continued page 6*



1st Episcopal Church, New Salem (Parcel 468-27) - nr Northwest - Photo Albawtine 2/6/14



The New Salem Methodist Church, February 1935; Prescott Museum being moved from Orange around 1985 to New Salem



President's Message

A Very Busy Summer of Remembrance

Gene H. Theroux

It's been quite a summer in this 75th Year of Remembrance of the former Swift River Valley. Many Historical Societies such as the Swift River Valley Historical Society, the Pioneer Valley History Network, the Southwick Historical Society, the Montgomery History Society and the Shutesbury Historical Society held events or visited the Quabbin Reservation to commemorate the 75th Year of Remembrance. The traditional annually scheduled events such as the Dana Reunion and the Tuesday Tea Picnic were held and the weather was just astounding on both days. My wife Marianne and I fully enjoyed both events and having the opportunity to meet and to chat with former residents and descendants from the former Swift River Valley. It's always a memorable experience and I encourage descendants who have not attended these events in the past to attend in 2014.

The 2013 Tuesday Tea Picnic was an opportunity for former residents and descendants of the Valley to enjoy a day



Bob Wilder (formerly of Smith Village) and Earl Cooley (formerly of Dana).

Left to right: Marty Howe (son), Edwin H. Howe (father), Martha Howe Adams (daughter) & Alan W. Howe (son).



at Hanks Meadow, to reminisce of their ancestors from the Valley.



Jon Melick (center) with Dana Reunion attendees.

Jon Melick of Dorchester, MA provided guests with several of the Quabbin Hike books that provide maps and pictures. He has spent a great deal of effort in organizing, cataloging,

detailing and documenting the hikes from various gates with the Quabbin Watershed. He provided a copy of these books to the Quabbin Visitor's Center.

Many of us former residents and descendants also enjoyed a guided boat tour through the reservoir with stops along the way over the former towns of Enfield and Greenwich. The boat tour provides an opportunity to see places normally restricted to anyone but the DCR. We saw the



Dave Fraser of WGBY Channel 57 interviewing Bob Wilder on the boat ride tour of the Quabbin Reservoir during the Tuesday Tea Picnic.

remains of the former Dugmar Golf Course Club House on Curtis Island and the two baffle dams and Shaft 12. We also saw Mount L (North Dana) and, in the far distance, Mount Monadnock (New Hampshire) before returning to the DCR boat dock in

Belchertown. It was quite moving when we stopped over Enfield and heard Bob Wilder speak of his former home 100 feet below us as he was interviewed by Dave Fraser of WGBY (PBS) Channel 57.

I'd like to thank Bill Pula, Clif Read, the DCR Rangers and the staff of DCR who made the Dana Reunion, the Tuesday Tea Picnic, and the boat ride for former residents or descendants possible. I enthusiastically recommend that you make reservations for this boat tour and attend the Tuesday Tea Picnic next year.

Continued on next page



Above: Dugmar Golf Course Club House, 1930 (MDC) and
Below: Dugmar Golf Course Club House, August 27, 2013.



There were several Tuesday Teas during the summer (none in June due to being so close to the Quabbin Park Cemetery services). You can always count on Bob Wilder, Earl Cooley, Ruth Jazab, Dorothy Bish and Les Campbell to be at each meeting and, less predictably, other former residents and descendants will attend. These Tuesday Teas are important to the Friends of Quabbin in helping us connect a wealth of historic photos with their identification. Over the last year, the Friends of Quabbin Treasurer Paul Godfrey and I have scanned well over two thousand old negatives and have been working to restore, preserve



and to catalog these photos so that searches could be accomplished to locate treasured photos for descendants and historians. FOO has made significant progress with identification of subjects from these old photograph negatives from Les Campbell's Quabbin Collection and from other assemblages of prints and negatives that have been offered. Simply put, without the help of former residents such as Earl Cooley and Bob Wilder, some of these photos would not have been identified, but many more remain to be identified. This is a time intensive task and quite a challenge to determine who, what, when and where. We're looking to publish a photo catalog of the unidentified photos and have them available at the Quabbin

Visitors Center so that visitors may browse through them and perhaps assist in their identification.

My wife and I have made numerous journeys to the Swift River Valley Historical Society (SRVHS) during the summer and the most recently; we traveled to gate 37 and hiked Soapstone to capture the spectacular vista from that vantage point. I took numerous photos of the panoramic view of North Dana, Greenwich, Pelham and Prescott. We look forward to repeating that hike during peak fall foliage.

I accompanied the Southwick Historical Society on a June 26th tour of the SRVHS, a trip to the Quabbin Visitors Center, Quabbin Park, and Les Campbell's Sky Meadow Gallery for lunch and a slide show, ending the day at Quabbin Park Cemetery.

I had the opportunity and privilege to meet Dr. Larry Kaplan (M.D.) and provide him both a tour of the SRVHS for their ice cream social and around the Quabbin watershed. He has written three songs on the Swift River Valley and performs them in his album, "Here Where The Swift River Ran" which he generously provided copies of to the SRVHS, Earl & Lois Cooley and the Friends of Quabbin. I particularly like one of Larry's selections, "When We Danced At The Farewell Ball" and have permission from Larry to freely use his music for the FOO. I plan to make a short video with this music in the near future. In the interim, you can enjoy some of Larry Kaplan's music available on YouTube.

My congratulations to the Cooley Family, the Dana Reunion Committee, and the Quabbin staff of the DCR for their work in the Dana Reunion (see feature story in this issue of the Voices). The Cooley family has been indefatigable in organizing each year's Dana Reunion and for obtaining National Historic Place recognition. The FOO is hoping to install a field Quick Response, "QR" Codes kiosk at the former location of the Dana Town Hall prior to next year's Dana Reunion so that guests may use their smart phones or smart devices (IPads or Tablets) to access the internet and launch a guided video tour of Dana Common from the Friends of Quabbin website. The deployment of the QR code will be fulfillment of a FOO promise to Kaylee Clark for her great job on her Girl Scout project two ago to remember her Grandfather Earl Cooley's hometown of Dana.



View of North Dana (far left), Mount L, and Greenwich Village (far center) from atop Soapstone.



Interpretive Services Report Fall 2013

By Clif Read

In late June Jack Murray was sworn in as Commissioner of the Department of Conservation and Recreation, completing the transition from former Commissioner Edward Lambert. Fortunately for the agency and our Division of Water Supply Protection, Commissioner Murray is familiar with the organization through experiences as Deputy Commissioner for DCR. In his previous position Commissioner Murray was the supervisor for our Division Director, Jonathan Yeo, so he is certainly well aware of our Division’s mission and management programs. Additionally he has visited the watersheds a number of times and is familiar with our operations, so the learning curve for his new position will not be very long or steep.

On July 21st the Dana Reunion Committee held their annual picnic and meeting on Dana Common. This year’s gathering had even greater significance due to its inclusion as part of the 75th Year of Remembrance, and also the recent designation of Dana on the National Register of Historic Places. The Register, managed by the Department of the Interior, is the federal government’s list of historic resources that are considered to be worthy of preservation. Thanks to an effort spearheaded by Senator Steve Brewer, a registration form was filed by the Massachusetts Historical Commission for consideration by the National Park Service (NPS), the agency within Department of the Interior that manages the Register. On March 4, 2013 the NPS accepted the application, placing it on the Register.

As part of the events at the Dana Reunion, there was a ceremony recognizing the Dana Common Historic District on the Register followed by the unveiling of a plaque proclaiming this

distinction. Ceremony participants included former Dana resident and Dana Reunion Committee President Emeritus Earl

Cooley, Earl’s granddaughter Kayley Clark who organized the Dana Common Historic Photo project, Senator Steve Brewer, Representative



Ann Gobi, and DCR Director of Water Supply Protection Jonathan Yeo. While the designation will not dramatically shift the management of the area, it does provide a greater awareness of the district and appreciation of what once stood on that site.

Unlike last year when weather scuttled plans for the original and rain date for the Tuesday Tea Picnic, this year’s event went off without a hitch on August 27th. Boat rides were offered for former residents and their descendants, with both boats for the morning and the afternoon trips filled to near capacity. There was a modest turnout, but the crowd was enthusiastic and seemed to appreciate the opportunity to gather under the spreading branches of the Hanks Picnic Area sugar maple trees.

The Watershed Trust Board held its quarterly meeting at the Swift River Valley Historical Society on September 26th. The Board was established to provide oversight, transparency and accountability for the DCR Watershed Trust, which is funded directly from the Massachusetts Water Resources Authority (MWRA). Revenues for the MWRA are generated from wholesaling water to the 51 user communities in the Commonwealth, which in turn charge local residents for water services. (Note: revenues from the MWRA Sewer Services are kept separate from the water revenues and are used to fund sewer specific projects and costs) Due to questions about expenditures under the former Metropolitan District Commission, an independent oversight board was created when the DCR was established in 2003. Since then the Board has overseen the budget for the DCR Office of Watershed Management, reviewed and approved the DCR – OWM Annual Work Plan, and evaluated DCR programs. In addition to their regular business meeting on the 26th, the Board also met with DCR Natural Resources staff to tour several different proposed forest management sites within the watershed.





QUABBIN: A MUSICAL

November 7th – 9th

Ware Middle School, Ware, Massachusetts

Twenty-five years ago to mark the 50th anniversary of the disincorporation of the towns of Dana, Enfield, Greenwich, and Prescott, The Friends of Quabbin produced a special musical.

Using “local” talent with much more than local fame and experience, that musical “Quabbin: A Musical” was performed to acclaim. The book and lyrics were written by Dorothy Johnson and the music composed by Steven Schoenberg, both from New Salem. Dorothy Johnson recently collaborated with Maine artist Cynthia Smith on



Stephen Schoenberg & Dorothy Johnson, recently

a book, *A Swift River Anthology*” chronicling and illustrating the lives of 60 imaginary individuals who might have lived in the Swift River Valley sometime between the 18th and 20th centuries. Last year, working with another local artist, composer Andrew Lichtenberg of Pelham directed and produced “Western Glory,” a post civil war Dakota Territories musical.



1988 Cast

In 2013, in the midst of the 75th remembrance of the disincorporation, Friends of Quabbin is bringing back “Quabbin: A Musical.” This musical, based on history and its human side, will capture your heart and mind as you realize the plight and angst of some 2500 residents who gave up a ‘way of life’ in order to provide a ‘healthy life’ for the citizens of Boston and other communities. Partnering with the Ware Community Theatre, The Friends of Quabbin is pleased to present three evening performances at the Ware Middle School on Thursday, Nov. 7th, Friday, Nov. 8th, and Saturday, Nov. 9th beginning at 7:00 PM with a Sunday, Nov. 10th matinee at 2:00 PM.



1988 Scene: Chicken Coop

She founded the biannual New Salem community musical in the late 1980s that has performed many productions since. Steven Schoenberg is a dynamic award winning composer/pianist whose talents cross into musical theater, classical compositions, film scoring, children’s music and solo improvisational piano performances. His acclaimed recordings, “Pianoworks,” “Three Days in May” and “Steven Schoenberg Live, An Improvisational Journey” are on CD. He has appeared at concert halls throughout the United States. The cast was drawn from local artists with experience in several other local productions.

Tickets are on sale now!

Here are the locations where you can get your tickets.

Quabbin Visitors Center—sign up sheets are available—tickets available

Ware Senior Center, 1 Robbins Road, Ware—sign up sheets are available—tickets available

Ware River News, 80 Main St., Ware—sign up sheets are available—tickets available

Tickets will be sold at the door

Prices: \$15.00 General Admission; \$10.00 for Seniors and Students

For further information on tickets, check our website www.foquabbin.org.

Eleanor Louise Griswold Schmidt

Continued from page 1



Prescott Bus Pilgrimage 1984 (Eleanor kneeling sideways center front) — photo courtesy of Peter Peirce, SRVHS

Prescott Peninsula is a restricted area and off-limits to all but a limited number of permitted users so these bus pilgrimages are the only opportunity for people to visit the area. Eleanor began the tours 30 years ago and guided them from the beginning. She was accompanied by and trained Marty Howe to carry on the historical tour narrative. These tours, now guided by Marty, are sponsored by the SRVHS and conducted each September/October. The tours are highly recommended for former residents or descendants, history buffs, and others simply interested in the Quabbin as it is and was. They are popular tours, space is limited on the bus, and, thus, they usually sell out early.



Proclamation signing (1988): His Excellency, Governor Michael S. Dukakis Standing L-R: Captain Albert Swansonn, MDC Archivist, Senator Robert D. Wetmore; Joseph Wm. Russell, President Friends of Quabbin, Inc.; Andrew White, former resident of Dana; Walter King, former resident of Greenwich village; Nancy (Howe) Hyde, Chairman of the Quabbin Valley Association of Historical Societies; Eleanor (Griswold) Schmidt, former resident of Prescott; Ilyas Bhatti, Director MDC Division of Watershed Management; Lois (Doubleday) Barnes, Oral Historian and former resident of Greenwich; Gladys (Webster) Hanks and Roy Hanks, former residents of Enfield; and Representative Stan Rosenberg.

Eleanor was a “mover” in many senses of the word. Eleanor was a founding member and former president of the Prescott Historical Society, which later merged with the Swift River Valley Historical Society. She was instrumental in fundraising and negotiating efforts that began in 1985 for relocating the Prescott Methodist Episcopal Church built in 1837, moved to Orange in the 1930s and repurposed as the Prescott Museum to contain the Prescott collection, to its current location at the SRVHS in New Salem.



The present location of the Prescott Museum at the Swift River Valley Historical Society location in New Salem.

Eleanor was a key committee member in the planning of events for the 50th Year of Remembrance in 1988. The committee was comprised of representatives selected from amongst the historical societies in the Quabbin area, who came together to form the Quabbin Valley Association of Historical Societies, and the Friends of Quabbin, who planned and sponsored the many activities and events commemorating the sacrifices of the former residents of the Swift River Valley for the 1988 Remembrance.

Eleanor Schmidt did so much to set the stage for the ongoing remembrance of the Swift River Valley communities but who was she? In addition to 2013 being the 75th Year of Remembrance, it also marks the 100th Anniversary of the birth of Eleanor Louise Griswold Schmidt, born in Prescott on September 23, 1913. Eleanor was the daughter of Merrick “Algie” Griswold and Olive “Jennie” Smith Griswold. Merrick moved from Huntington to Prescott where he met Olive. Eleanor’s mother’s family (Smith) also moved to Prescott from Agawam. In the spring, they used to drive their dairy stock from Agawam to Prescott to pasture through the summer. The route the Smiths would take was up State Street in Springfield through the centers of Ludlow, Belchertown, and Pelham and



The Griswolds at their family farm (known as the Wheeler Farm) located on Wheeler Road in Prescott (Prescott Ridge, ca: 1922). Pictured left to right: Beatrice (infant), mother Olive (Smith), Eleanor, Edward, father Merrick "Algie," Lyman & Doris. Photo taken prior to the birth of daughter Frances (born in 1924).

into Prescott—a journey of more than 30 miles. In the 1900s, they bought a farm in Prescott and lived there permanently where Eleanor's mother "Jennie" Smith met "Algie" Griswold. Algie Griswold and Jennie Smith were married in Prescott on September 11, 1911.

Eleanor was born on September 23, 1913. Eleanor was the oldest of six children; her siblings were two brothers: Edward F. and Lyman and three sisters: Doris O., Beatrice M. and Frances E.

Eleanor spoke about how much you depended on your ears for everyday living on a farm. If there was a foreign sound you would check it out—in most instances, the sound would be related to an issue with an animal. The cows had bells on them; the cows were not allowed to wander. Eleanor spoke of how they depended on their ears to keep track of the cows. They also listened for the Rabbit train and determined whether it was the "up" train (Springfield to Athol) or the "down" train going through Enfield.

Eleanor spoke of growing up in two eras, in the era of the feather bed of the past and the era of her bed with an electric

blanket in modern times. She loved her electric blanket. Eleanor spoke eloquently about the importance of reading the town reports and the bible in one of her interviews.

Growing up as a child, she most enjoyed accompanying her dad to cut wood for the winter (her siblings would climb the birch trees and swing the tree downward and dad would cut the tree so they would gently come to the ground). She was anguished to learn at 11 years that girls shouldn't be climbing trees; her father was concerned that one of the kids might get hurt and he did not want them to do it any longer. The focus of the summer was to prepare for winter: cutting wood, canning vegetables and the many other tasks to make it through the long hard cold winters in Prescott. It was a difficult life, but they would not have it any other way. The Griswold's were



Prescott Center School # 3 school students being dropped off by the transportation of the day — photo courtesy of SRVHS

dairy farmers and each and every day, Algie would bring his milk via horse and milk wagon from the Prescott farm to Enfield for the 7 AM train to Springfield. Can you imagine what time in the morning his workday started?

As a youth, the biggest fears that Eleanor had was of snakes and barbed wire. She always kept her eyes open for these two hazards wherever she went. She particularly looked for snakes when she went blueberry picking.



Swift River Valley High School students attending Belchertown High School.

She spoke of walking to and from the Prescott Center School #3. They would stay on the road and would not trespass on anybody's property. Of course, if there were mud puddles in the road, they walked in them. Prescott Center School #3 was a one-room schoolhouse with eight grades, one teacher, and normally 28 students; about half were "state" kids (now called foster children). Many families would take in state kids for financial reasons but also to assist with the farm chores. She loved her teacher, Miss Marion Kelley who was both strict and kind; Mrs. Kelley was her teacher for all eight grades. Eleanor described how the school seating plan was arranged. Where you sat in the school house was a function of the amount of wood that your family contributed to heat the school house: the more and better the wood, the nearer the wood stove.

Eleanor Griswold was the first from Prescott to attend Belchertown High School; she would ride her bike five miles to Enfield and catch the bus to the Belchertown High School. She was one of the many high school students from the valley towns that were bused to Belchertown. The other Prescott students of high school age rode the Rabbit train to Athol to attend Athol High School. While a student at Belchertown High School, one of Eleanor's classmates was Edward Schmidt Jr. of Belchertown. Edward and Eleanor graduated from Belchertown High School in 1931. They were married in Amherst on September 16, 1939.

Upon graduation from High School, Eleanor was unsuccessful in landing a job at the Belchertown State School, apparently a "plum" job in those hard times. She began her employment as a housekeeper for Stanwood and Dorothy King who had purchased the Walker General Store and Post Office in Greenwich Village (Dorothy was the Postmaster). Eleanor then began working in the store and in the Post Office. She often worked 14 hours a day but enjoyed the work. She spoke of how the workers (MDC engineers, surveyors, etc.) on the reservoir project would drive to the gas pump in their open convertible automobiles just to purchase a gallon of gasoline so they could watch the young beautiful girl (Eleanor) working the gas pump and call to her. The "woodpeckers" would come in as a group



S.R. King Store & Post Office (baffle dam being built in the background). Eleanor and her younger sister, Doris Griswold, were boarders of the Kings and worked in their store.

of five or six or more at a time and several would distract the workers in the store while the others would do a little shoplifting. The woodpeckers were unskilled workers who came from outside the valley—mostly from the east (Greater Boston) to clear the brush and the trees. Many of the woodpeckers from Boston had the choice of a light jail sentence or work clearing of brush and trees in the Quabbin Valley. Mr. King began to close the store when the woodpeckers were working in the area to mitigate theft. One of the tasks that Eleanor did in the Post Office was the cancelling letters—a couple hundred a day. On the last day of the town's existence she did all the last day hand cancels.

Eleanor and Ed Schmidt built several homes in Belchertown. They built the first modern day motel in Belchertown, Smitty's Rock and Wood Motel, in 1952 and ran the business until 1966 when they sold it. The former motel site is now several business establishments located at the Village Square on Route 202. Eleanor ran a photography business from her home; she would develop film and make prints. Her husband, Ed, also was an insurance adjuster and would take pictures of automobile accidents and train wrecks and develop his own pictures. Eleanor was the second woman to be elected Selectman in Belchertown ; she held that office from 1966 to 1969.

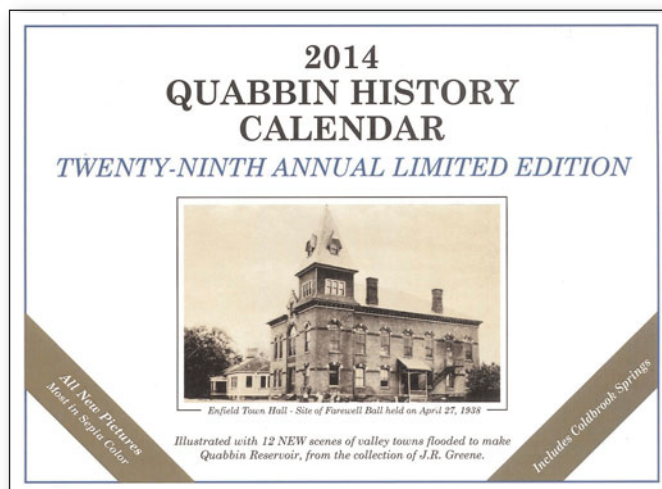
Eleanor loved the "Tuesday Tea Gang" which then met every Tuesday afternoon at the Quabbin Visitors Center throughout the 1980s. The Tuesday Tea continues to meet today at the Quabbin Visitors Center on the first Tuesday of the month from 1 to 3 PM with the exception of the month of June due to being so close to the Quabbin Park Memorial Day Services. Former residents, their descendants and guests are always welcome to attend.

Edward Schmidt died in March of 1985, and Eleanor Griswold Schmidt died on January 15, 1994, age 83. Edward and Eleanor are buried with their son Louis "Cy" Schmidt (1940 – 1969) in Quabbin Park Cemetery. Eleanor left her estate to the Swift River Valley Historical Society. A stipulation in her will provided for the historical societies surrounding the Quabbin Reservoir. Each society would receive a yearly stipend if they made a banner representing their society and carried the banner each year in the Memorial Day Parade at the Quabbin Park Cemetery. This was Eleanor's attempt to ensure that the former Swift River Valley/Quabbin story stayed alive. The Friends of Quabbin are proud of Eleanor's achievements in life and for being the spokesperson for the Quabbin Valley that was. We will never forget her legacy.



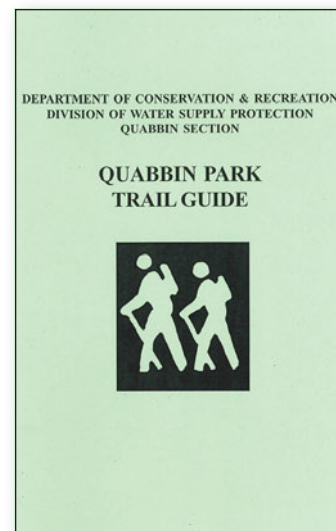
All town reports for the former towns of Dana, Enfield, Greenwich, and Prescott have been scanned and made available by the Massachusetts State Library to commemorate the 75th Year of Remembrance as well as to honor the memory of Eleanor Griswold Schmidt. These town reports at the state library are linked from the Friends of Quabbin website. I have learned a lot about my own ancestors from these town reports that Eleanor encouraged us all to read.

THE VISITOR CENTER STORE



A unique opportunity to simultaneously keep track of the present and remember the past. This FOQ tradition, the annual calendar by J.R. Greene, offers all “new” old pictures of the Swift River Valley. **\$15.70**

What better time than the fall to experience the trails in the Quabbin Park. There are 22 miles of trails and 12 miles of public roads open for hiking. This guide gives a brief description of some of the plants, animals and habitats you might see. There is a map of each trail and miles and difficulty are noted. **\$3.25**



Without question, the most desired item at the Visitor Center Store is the Quabbin Map on Tyvek, a largely indestructible material resistant to the abuses of heavy use. **\$7.30**

Meetings & Events

Tuesday Teas

Remember family gatherings when stories were told that made you realize that **history** was your family’s story, too? That is Tuesday Tea! Come learn about the Swift River Valley from those who lived there. Come reminisce about times past; this 75th Remembrance Year has evoked lots of memories. In the past two months attendance has been booming, but there is always room for newcomers. The next Tuesday Tea is November 5th at 1:00 PM to 3:00 PM. Future Teas will be held on December 3, January 7, and February 4—that is, the first Tuesday of each month.



We have a special treat for the next few Tuesday Teas. Gene Theroux and Paul Godfrey have been scanning and assembling old photos of people and places in the valley. We want

to show them to you for your remembrance and in hopes that you can help us identify people and places that do not have names as yet.

Do **you** have old photos, slides, negatives or other documents relating to the Swift River Valley towns and residents? Bring them to the Tuesday Tea where an FOQ member will scan them to make a digitized copy while you wait. With a digital image, you can easily and inexpensively make copies for other family members and, with your permission, the FOQ will save copies which you might see in future Quabbin Voices. Help keep the memories alive!

Photo Club Meetings

The Quabbin Photo Group meetings are on the 4th Monday at the Quabbin Visitor Center beginning at 7:00 PM. The Pioneer Valley Photographic Artists meet on the last Thursday of each month at 7:00 PM at the Visit or Center.

Visitor Center Fall Programs on Sundays at 2 PM

Topics will include Forest Invasive Species, Dana Common and Historic Register Process and Bald Eagles in Massachusetts.

Friends of Quabbin 2012–2013 Officers and Board of Directors

Gene H. Theroux,
President and Clerk
20 Bugbee Road
Southwick, MA 01077
413-627-3475
gene.theroux@verizon.net

Cynthia LaBombard,
Vice President
294 Belchertown Road
Ware, MA 01082
413-967-3887
C5D6L34@VERIZON.NET

Paul Godfrey, **Treasurer**
47 Harkness Road
Pelham, MA 01002
413-253-5686
godfrey@tei.umass.edu

J.R. Greene, **Chairman**
26 Bearsden Road
Athol, MA 01331
978-249-0156
jrg01331@webtv.net

Gail Platz
P.O. Box 138
Belchertown, MA 01007
gspltz@verizon.net

Julie Bullock
150 West Main Street
Ware, MA 01082
413-967-4528
jbullock@excite.com

Robert Creed
5 Kinder Lane
Shutesbury, MA 01072
413-367-2388
creed@english.umass.edu

William Elliot
999 Shutesbury Road
Amherst, MA 01002
413-259-1456
wgewater@yahoo.com

Marty Howe
98 Lower Beverly Hills
West Springfield, MA 01089
413-732-0178
mfhowe79@yahoo.com

Denis Ouimette
148 Church Street
Ware, MA 01082
ouimette148@comcast.net

John Fleming
16 Alden Street
Belchertown, MA 01007
413-283-9577
jfleming007@charter.net

Ruth Jazab
27 Szetela Drive
Chicopee, MA 01013
413-594-2474
skipper323@gmail.com

John Zebb
261 The Meadows
Enfield, CT 06082
860-253-0357
johnzebb@hotmail.com

Kevin Kopchynski
28 Main Street, Apt 2C
Monson, MA 01057
kkopchynski@verizon.net

Larry Lowenthal
P.O. Box 390
Brimfield, MA 01010

Call for Member Submissions

This is your newsletter. We invite members to submit stories, articles, or reminiscences about the human or natural history of the Swift River Valley and Quabbin Reservoir.

Please send e-mail to Paul Godfrey at godfrey@tei.umass.edu, or mail items to: The Friends of Quabbin
485 Ware Road, Belchertown, MA 01007



Quabbin Voices

The views and opinions expressed in this newsletter do not necessarily reflect the views of Friends of Quabbin, Inc.

Editor: Paul Godfrey

Regular Contributors:

Clif Read, DCR Program Coordinator

Gene Theroux, Friends of Quabbin President

Design and Production: Eileen Klockars

Illustrations: Southwoods, Inc. and Russ Buzzell

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Friends of Quabbin, Inc.
Quabbin Reservation Administration Building
485 Ware Road, Belchertown, MA 01007
413-323-7221
www.friendsofquabbin.org

